



# DORIAN L. DILLARD II

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## PERFORMANCE EXPERIENCE

### Operatic Roles:

|                                 |   |  |
|---------------------------------|---|--|
| Emperor Altoum                  | <i>Turandot</i> , Puccini ( <i>Cancelled due to COVID-19</i> )        | Opera Grand Rapids 2020                      |
| Borsa(cover)                    | <i>Rigoletto</i> , Verdi  | Opera Theatre St. Louis 2019                 |
| William; Chicken Plucker        | <i>Fire Shut Up in My Bones</i> , Blanchard ( <i>World Premiere</i> ) | Opera Theatre St. Louis 2019                 |
| Diron                           | <i>Minette Fontaine</i> , Grant Still                                 | U of M SMTD Opera Theatre 2019               |
| Mark Thurso                     | <i>Thurso's Landing</i> , Hunt ( <i>World Premiere</i> )              | U of M SMTD Opera Theatre 2019               |
| Tamino, Geharnischer Mann 1     | <i>Die Zauberflöte</i> , Mozart                                       | Lyric Opera Studio Weimar 2018               |
| Jesse Jackson                   | <i>I Dream</i> , Tappin ( <i>World Premiere</i> )                     | Toledo Opera 2018                            |
| Peter the Honey Man             | <i>Porgy &amp; Bess</i> , Gershwin                                    | University Musical Society of Ann Arbor 2018 |
| Larry Renault                   | <i>Dinner at Eight</i> , Bolcom                                       | U of M SMTD Opera Theatre 2017               |
| Snout                           | <i>A Midsummer Night's Dream</i> , Britten                            | U of M SMTD Opera Theatre 2017               |
| Tybalt                          | <i>Roméo &amp; Juliet</i> , Gounod                                    | U of M SMTD Opera Theatre 2016               |
| Stone, Eunuch, Imperial Soldier | <i>Dream of the Red Chamber</i> , Bright Sheng                        | U of M SMTD Opera Theatre 2016               |
| King Kasper                     | <i>Amahl and the Night visitors</i> , Menotti                         | Clafin University Lyric Opera 2015           |
| Rinuccio                        | <i>Gianni Schicchi</i> , Puccini                                      | Clafin University Lyric Opera 2014           |

### Chorus:

|                                    |                                 |
|------------------------------------|---------------------------------|
| <i>Sweeney Todd</i> , Sondhiem     | Michigan Opera Theatre 2019     |
| <i>Don Giovanni</i> , Mozart       | Michigan Opera Theatre 2019     |
| <i>Rigoletto</i> , Verdi           | Opera Theatre St. Louis 2019    |
| <i>Barber of Seville</i> , Rossini | Michigan Opera Theatre 2018     |
| <i>Eugene Onegin</i> , Tchaikovsky | Michigan Opera Theatre 2018     |
| <i>Turandot</i> , Puccini          | Detroit Symphony Orchestra 2018 |

### Concert Works:

|                         |  |   |
|-------------------------|--|---|
| Tenor Soloist           | <i>Requiem K626</i> , Mozart                               | Fort Street Presbyterian 2018           |
| Chorister/Tenor Soloist | Kathleen Battle; <i>Underground Railroad</i>               | Toledo Symphony Orchestra 2018          |
| Tenor Soloist           | <i>Gottes Zeit ist die allerbeste Zeit, BWV 106</i> , Bach | U of M SMTD Chamber Soc. 2017           |
| Tenor Soloist           | <i>Liebeslieder Walzer op. 52</i> , Brahms                 | U of M SMTD Chamber Ens. 2017           |
| Tenor Soloist           | <i>Zigeunerlieder op. 103</i> , Brahms                     | U of M SMTD Chamber Choir 2017          |
| Tenor Soloist           | <i>Chichester Psalms</i> , Bernstein                       | U of M SMTD Chamber Choir 2016          |
| Tenor Soloist           | <i>The Messiah HWV 56</i> Händel                           | Clafin University Concert Choir 2014/13 |

## EDUCATION & TRAINING

### Michigan Opera Theatre

Outreach Touring Ensemble 2019

July-Sep. 2019

### Opera Theatre of Saint Louis

May-July 2019

Gerdine Young Artist

### University of Michigan SMTD, Ann Arbor, MI

May 2020

M.M. Vocal Performance

### Clafin University, Orangeburg, SC

May 2015

B.A. Music (Voice Concentration)

## Awards & Notable Engagements

*National Association of Teachers of Singing Auditions Graduate College Men, Midwest Region: 1st Place Winner 2019*

*Ann Arbor Symphony Orchestra: Featured Soloist, Linked in Concert for Kids 2017*

*MET National Council Auditions Southeast District: Encouragement Award Winner 2015*

*National Association of Teachers of Singing Auditions Upper College Men: 1st Place Winner 2014*

### Conductors:

Stephen Lord  
Martin Katz  
Kenneth Kiesler  
Kathleen Kelly

### Directors:

James Robinson  
Paul Curran  
Bruno Ravello  
Kay Walker Castaldo

### Coaches:

Erie Mills  
Ben Malensek  
Timothy Cheek  
Craig Terry

### Composers:

Terrance Blanchard  
William Bolcom  
Bright Sheng  
Ricky Ian Gordon